FBI

Date: 6/10/68

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Via AIRTEL AIR MAIL - REGISTERED
(Priority)

TO: DIRECTOR, FBI (44-38861)

FROM: SAC, LOS ANGELES (44-1574) Attn: EXHIBIT SECTION

RE: MURKIN

Re Bureau airtel to Los Angeles, 6/4/68.

Enclosed herewith for the Exhibit Section is one (1) photograph of [redacted] FBI [redacted]

Witness, ALLAN O. THOMPSON, shown artist conception of individual he knew as JAMES C. HARDIN. After observing the artist's conception, THOMPSON made the following observations:

A. The likeness of the artist's conception with regard to the shape of the head is good.

B. The shape, size and appearance of the eyes as contained in the enclosed photograph of [redacted] are very similar to those of the person he knew as JAMES C. HARDIN.

C. The eyebrows of [redacted] are, likewise, very similar to the eyebrows of JAMES C. HARDIN.

D. The nose of HARDIN is slightly thinner at the bridge than the artist's conception. Further, there is no bump at the bridge as in the artist's conception, but appears straight as in XD1-9.

E. The mouth is to be less wide than appears in the artist's conception with a slightly fuller upper lip.

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Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F. The chin in the artist's conception is too full, too round; the chin that appears in the enclosed photograph of [redacted] is very similar in appearance to that of JAMES C. HARDIN.

G. The ears of HARDIN are as they appear in KG1-7; the ears in the artist's conception protrude too much, and further, are too wide at the bottom.

H. Good likeness.

J. The hair in the artist's conception is too stiff; THOMPSON preferred the hair, hairline and height of the forehead as that which appear in KD 3-9.

THOMPSON advised that in general, the artist's conception was not sufficiently swarthy in appearance to convey the proper complexion of HARDIN. THOMPSON had no further remarks as to the general description of the subject.

It is requested that the Exhibit Section prepare an additional artist's conception of JAMES C. HARDIN with the above mentioned modifications. It is further requested that upon completion of the artist's conception, that copies be forwarded to Los Angeles and all interested offices.

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